

# ARTS BAR STORY

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The Arts Bar team have carefully curated this cocktail menu to invite you into a journey of art, flavours, textures and creativity; taking inspiration from the rich heritage of the arts and culture that our palazzo and Venice possess.

Palazzo Barozzi was once home to the San Moisè Theatre, a small but highly influential theatre nonetheless, hosting operas composed by Rossini, performances such as the Venetian 'Commedia dell'Arte' and the first cinema projection by the Lumière brothers.

In 1868 the palaces transformed into one of Venice's most grand hotels known as the Hotel Britannia where Monet stayed and painted in the early 20<sup>th</sup> Century.

To continue this tradition, our serves are inspired from renowned artworks that have an association to Venice in one way or another.

Cheers!

Salute!

JACOPO TINTORETTO • THE MIRACLE OF THE SLAVE

1548

Nearly 500 years ago, born Jacopo Robusti, Tintoretto was Venice's avant-garde artist;

an Italian painter & a notable exponent of the Venetian school. Also known as

The Miracle of St. Mark, is currently housed in the Galleria dell'Accademia in Venice.

The rich colors stand to represent the fruits and flavor profiles within the serve – dark berries, rich apricot, lemons and strawberry – the hanging foliage also conjures images of grape vines and complex red grape characteristics – namely

Valpolicella; all the working of a complex, yet archetypal cobbler.

A cobbler fit for the patron of the city – The Venetian Cobbler.

## VENETIAN COBBLER

RICH • SMOKY • REFRESHING



### INGREDIENTS

Valpolicella, house-made strawberry shrub, Fino Sherry, Abricot De Roussillon, Talisker, Peychaud's bitters

### GARNISH

Green Tea Smoke

## G&T WITH A VIEW

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ZINGY • BOTANICAL • LONG

CANALETTO • THE ENTRANCE TO THE GRAND CANAL

1730

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Giovanni Antonio Canal, commonly known as Canaletto created a new category of painting,

‘Vedutismo’ – paintings focused on landscapes in real life.

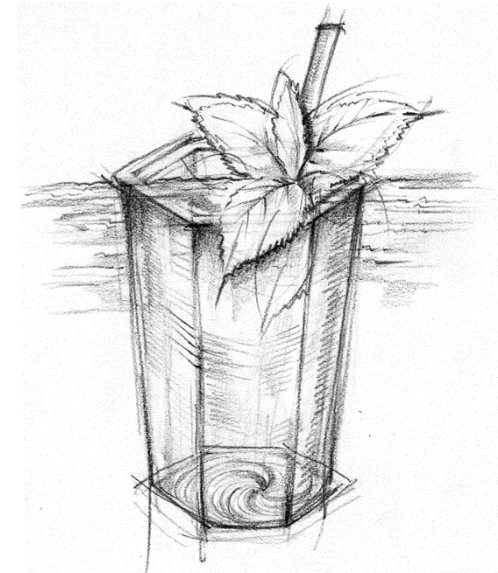
He moved to London for few years and that’s the inspiration for the creation of our take on

the classic Gin and Tonic. The five gondolas on the painting, carrying with them different

spices from the world represent the ingredients of the bitters.

All being topped up with a tonic water flavoured with Mediterranean ingredients

recalling the variety of ingredients in Italy.



### INGREDIENTS

Gin-Marconi, Italicus, Elemakule Tiki Bitters,  
Mediterranean Tonic Fever Tree, house-made mint syrup

### GARNISH

Lemon Peel, Mint Sprig & Stamp

21

## SPIRIT ILLUSIONS

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FRESH – AROMATIC – SPARKLING

KAREN LAMONTE • RECLINING NOCTURNE 3

2019

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Inspired from “Reclining Nocturne 4” by Karen LaMonte, an American artist known for her lifesize sculptures in ceramic, bronze and cast glass. This sculpture of a dress in glass uses the absent reclining female nude to challenge traditional perceptions of body and identity.

This work of art has been selected by Berengo’s foundation  
to be showcased at the St Regis Venice.

We took the inspiration from the fact that Berengo is Venetian like the drink we twist,  
and the sculpture is a dress without a woman like a spritz without alcohol.



### INGREDIENTS

Alcohol free sparkling wine, Amaro bitter,  
Aromatic soda, Essence spray

### GARNISH

Green Olive

20

## CHEVALIER

SMOOTH • ELEGANT • APHRODISIAC

FRANCOIS BOUCHER • MADAME DE POMPADOUR

1756

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Giacomo Girolamo Casanova was an Italian adventurer and author from the Republic of Venice. Casanova, famous for his often elaborate affairs with women, is now synonymous with "womanizer". He associated with European royalty, popes, luminaries such as Voltaire, Goethe and Mozart.

Avant-garde in his approach, claimed to be a Rosicrucian and an alchemist, aptitudes which made him popular with some of the most prominent figures of the era, among them Madame de Pompadour, Count de Saint-Germain and Jean-Jacques Rousseau.



### INGREDIENTS

Hibiscus infused Absolut Elyx, St. Germain,  
house-made ginger syrup,  
house-made grenadine, Burlesque Bitters

### GARNISH

Secret Envelope & Hibiscus Dust

## BRITANNIA 1201

FANCY · SMOOTH · JUNIPER NOTES

CLAUDE MONET · IL CANAL GRANDE

1908

Inspired from “Il Canal Grande” by Claude Monet, a founder of French Impressionist painting. Venice’s light and colors seduced the painter, like many other artists before. He

was 68 years old when he came to Venice with his wife just for a few days.

The beauty of the city let him stay longer.

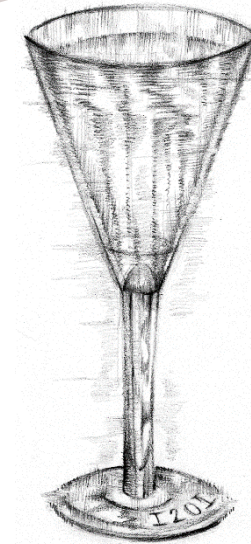
He had the pleasure to stay in one of our buildings.

“We finally arrived at the Hotel Britannia, with a view, if such a thing were possible,

even more beautiful than that of Palazzo Barbaro.”

The combination of sunset colors over Madonna della Salute gave us the inspirations.

All captured by Monet in 1908.



## INGREDIENTS

Juniper infused Seedlip, Alcohol free Vermouth, Bitter Note

## GARNISH

Orange peel

20

GIACOMO BALLA • ABSTRACT SPEED + SOUND

1913

In late 1912 to early 1913 Giacomo Balla turned from a depiction of the splintering of light to the exploration of movement and, more specifically, the speed of racing automobiles.

The choice of automobile as symbol of abstract speed recalls Filippo Tommaso Marinetti's notorious statement in his first Futurist manifesto, published on February 20, 1909,

in Le Figaro in Paris, only a decade after the first Italian car was manufactured:

“The world's splendour has been enriched by a new beauty: the beauty of speed.”

In 1899, his work was exhibited at the Venice Biennale

SLS

STRONG • COMPLEX • MARTINI STYLE



INGREDIENTS

Italian unaged Brandy, Acqua Bianca, Genepy, Cocchi Rosa

GARNISH

Coral & Flamed Wild Fennel Essence

22

BANKSY • VENICE BIENNALE GRAFFITI

2019

Inspired by one of the most talented street artist in the recent years: Banksy.

During the first week of the Venice Biennale 2019, this piece of art appears on one of the buildings in Venice. We use mezcal, a spirit with a very strong personality yet mysterious and unknown to the commercial streams of popularity, similarly to the artist we are getting

inspiration from. To link the cocktail with the local area, we created a cordial using artichokes from Sant'Erasmus.

To reproduce the pink smoke, we create a pink air.

## CANAL-ART

UNEXPECTED • HEARTY • LIGHTLY SMOKY



### INGREDIENTS

Vida Mezcal, Fino Sherry, Briottet Orange Curacao, house-made artichoke cordial, grapefruit bitters, lime juice

### GARNISH

Mezcal Air

28



## SALVADOR DALI' · BIRTH OF LIQUID DESIRES

1931

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Inspired by an artwork of Salvador Dali' who joined the Surrealist group in 1929, and formulated his "paranoid-critical" approach to art, which consisted in conveying his deepest psychological conflicts to the viewer in the hopes of an empathetic response.

One of his obsessions was the legend of William Tell. Here father, son, and perhaps mother seem to be fused in the grotesque dream-image of the creature at center.

William Tell's apple is replaced by a loaf of bread. The biomorphic structure dominating the composition suggests at once a violin. Here we have a Gin cook sous vide, mixed with aged Bitter Campari and our blend of 4 vermouth that recall the violin in the artwork.

This last is made with Venissa vermouth, made with ingredients from the Venetian lagoon.

## THE NEGRONI DESIRE

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AGED · COMPLEX · BITTER



### INGREDIENTS

Ginepraio Amphora Gin, Campari Cask Tales,  
Homemade Vermouth Mix amphora aged

### GARNISH

Apple bread

26